

Religious And Cultural Synthesis: Muslim Rulers of India and Assam (1200-1707)

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Abstract

This research paper explores the intricate religious and cultural synthesis that emerged during the period of Muslim rule in India and its impact on Assam from 1200 to 1707 A.D. The advent of Muslim rulers introduced significant transformations in Assam's socio-cultural fabric, marked by the fusion of Islamic traditions with indigenous customs and beliefs. This period witnessed the integration of Persian and Arabic languages in administrative and literary contexts, the introduction of Islamic architectural styles in monuments, and the propagation of Sufi teachings promoting religious tolerance and syncretism. Drawing upon historical texts, archaeological findings, and scholarly interpretations, the study examines how these interactions shaped Assam's cultural identity and contributed to the pluralistic ethos of Indian civilization. By analyzing primary sources and secondary literature, this paper aims to provide a nuanced understanding of the processes of cultural assimilation, adaptation, and resilience in Assam under Muslim rule, highlighting the region's role in the broader narrative of medieval Indian history.

