

# *AN INTERNATIONAL CONFERENCE ON Humanities, Science & Research*

**At Asha Girls College, Panihar chack, Hisar (Haryana)**

**27-28th January, 2024**

## **An Analysis on Comparative Study of The Trauma of Partition Reflected in The Selected Novels**

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### **Abstract**

The number of writers who have addressed the split in the last several decades is one aspect that has evolved. The books' depiction of the setting is heavily influenced by both the historical period and the geographical area. Women, nationalism, the causes and effects of partition, and many more such subjects are examples. A variety of viewpoints and methods of treatment, however, is of equal importance. Despite sharing a common theme, the novelists' perspectives on the partition couldn't be more different. Even though some of these authors were not around during this bloody period in India's history, they succeeded in capturing the essence of what was happening via their work. These books portray the division's terrible realities, even though they came out at separate times. These pieces portray acts of communal violence, racial hatred, abduction, rape, looting, and arson. A variety of feelings about the split have found their way into the works of these authors. Despite the similarities, there are also many key distinctions in the authors' depictions of India's darkest past. The novels have illuminated the social, cultural, political, and historical landscapes of India by providing a glimpse into the communal and individual lives of Indians before and after partition. It can found the divide from many perspectives once we compare and analyze them. Examining the chosen texts for similarities and differences among the three authors is the next step after deciding to compare these novelists. In this article, an analysis on comparative study of the trauma of partition reflected in the selected novels has been discussed.

**Keywords: Trauma, Partition, Novels.**

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