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Human Connection and Equality in Keats' Odes: An Analysis

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Abstract

To review Keats' life and poetry in light of Carlyle's Everlasting Nea was the aim, as mentioned before in the introduction. Along with Carlyle, Keats had pondered The Everlasting Nea for quite some time; his life had been tragically cut short by a string of unfortunate events in his family, leaving him feeling lonely and powerless; he had financial troubles; the poem had been harshly criticized by Blackwood and the Quarterly; his affair with Fanny Brawne had been unsuccessful; and his illness was deteriorating. So, to escape the oppressive modern world, he seeks refuge in the Hellenic realm. His thoughts are consumed by the awe-inspiring grandeur of the classical Greeks and the middle Ages. Typically, he avoids dealing with pressing matters that require immediate attention. Everything in the material universe serves as an outer clothing for the spirit that dwells within, says Carlyle. Faith communities, like churches, provide spiritual garments for their members. Similar to clothing, these facilities will wear out and require replacement at some point. In this article, human connection and equality in Keats' Odes has been analysed.

Keywords: Human, Connection, Equality, Keats' Odes.

